



REFRESH01 - #LAYERS

REFRESH is an exhibition series and a work in progress that wants to research Italian contemporary art and offer an update on practices that confront with the issues, languages and forms emerged with the digital turn of the last twenty years. The title of the series hints to the freshness of languages and to the wish to offer an update on recent artistic developments. The project consists of a series of mid-scale exhibitions, organized in temporary spaces with the involvement of different curators, in order to offer a full, detailed view on the contemporary Italian art scene.

Every step of **REFRESH** presents new projects and researches by artists from different generations, who started working from the Mid Nineties onward. All the exhibitions will be accompanied by a bilingual (Italian / English) publication, published by **Link Editions**.

Curated by **Fabio Paris**, **REFRESH 01 – #LAYERS** is the first event of the series. The show will open at **Spazio Contemporanea, Brescia** on **October 22, 2016**. Broad and comprehensive as it seems, this title refers to the various ways in which the complexity of the digital environment manifests itself in the works on show: the distinction between code and interface in generative art and glitch art; the layers in a digital image; the strata of time in the archives of digital memory; the distinction between public and private, material and immaterial, visible and invisible.

Under the hashtag **#LAYERS**, a selection of 12 artists will be presented: **Marco Cadioli, Alessandro Capozzo, Alka Cappellazzo, Pier Giorgio De Pinto, Luca Grillo, IOCOSE,**

Kamilia Kard, Eva and Franco Mattes, Marco Mendeni, Filippo Minelli, Simone Monsi, Alice Palamenghi.

#LAYERS focuses on Italian artists in the effort, on the one hand, to investigate how contemporary Italian art confronted with the issues and the languages of the digital, with a specific interest in the relationships between artists and their geographical dislocation; on the other hand, in the attempt to present their work on an international platform.

During the show, the **Link Cabinet – Link Art Center's** online gallery – will host the online project **Untitled** by **Giovanni Fredi** (curated by **Matteo Cremonesi**, from October 22 at www.linkcabinet.eu). The work is inspired to the Qingming Festival, a religious event in China when people burn paper objects in the attempt to make them reach their dearly departed: in the beginning it was mostly fake money or written prayers, now it's paper replicas of luxury objects such as cars, watches and every kind of iPhone model. Scanned and turned into a 3D model, Fredi's iPhone 4s 32GB will thus ascend to the sky, as a diary and an archive of his personal memory from November 2011 to July 2016, and as a kind of technological soul of its owner.

The **Link Art Center** is a curatorial platform promoting contemporary artistic research and critical reflections on the core issues of the information age: it organizes events, publishes books, collaborates and networks with individuals, groups, companies, institutions on a local and international level. www.linkartcenter.eu

BASIC INFO

Project: **REFRESH**

REFRESH01: **#LAYERS**

Curated by: **Fabio Paris**

Artists: **Marco Cadioli, Alessandro Capozzo, Alka Cappellazzo, Pier Giorgio De Pinto, Luca Grillo, IOCOSE, Kamilia Kard, Eva and Franco Mattes, Marco Mendeni, Filippo Minelli, Simone Monsi, Alice Palamenghi.**

Opening: **October 22, 2016 at 6.00 PM**

Opening hours: **October 22 – November 19. From Thursday to Saturday, from 3.30 to 7.00 PM**

Venue: **Brescia, Spazio Contemporanea, Corsetto Sant'Agata 22**

Catalogue: **Link Editions, to be presented on November 19, 2016**

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Press images: <http://bit.ly/2cDzSu3>

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